

## Larry Coryell

Larry Coryell is one of the world's acknowledged guitar masters. He has recorded more than 70 albums over the past 35 years as a bandleader, soloist and 'featured accompanist'. Hailed by his legion of fans as one of "the guitar gods" in the late 1970s and as a "truly Renaissance musician who excels at all styles of playing", he has also been christened as "a true pioneer of rock-jazz fusion" by the New York Times, and dubbed "the Godfather of Fusion" by Dan Ouellette of Down Beat Magazine. Born in Galveston, Texas, Larry tried his hand at a number of instruments before settling on the guitar. He credits Chet Atkins, Chuck Berry and (later on) Wes Montgomery, as his prime influences. Larry arrived in New York City via Seattle in 1965, and began honing his formidable instrumental skill as the basis for his musical expression. To master every aspect of the guitar, Larry also studied classical guitar with Leonid Bolotine. After developing the first incarnation of his virtuoso technique Larry played his "first big time job" with Killer Joe Piro. National recognition then came during his tenure with the Gary Burton Quartet in 1967. The late 60s thru early 70s saw Larry as one of the most in demand guitarists in Rock, Jazz and all musical genres. During that time Larry was part of Rock's experimentation, and toured with Jack Bruce, and was featured in sessions with Jimmy Webb, the 5th Dimension, Charles Mingus, Billy Cobham, Chick Corea and John McLaughlin. Through the albums produced during this period, Larry Coryell emerged as a profound music prophet who merged Rock, Jazz, Eastern modes and scales and free-form improv flashing Classical riffs. In 1974 Larry formed The 11th House, the most popular and successful Fusion band of its time, which included his friend and colleague Randy Brecker. After The 11th House disbanded, Larry was signed by Clive Davis for Arista Records, where he made a series of solo albums, followed by a direct-to-disc recording with the Brecker Brothers. Larry Coryell's recordings and live concert performances have run the gamut from clubs large and small, and concert venues large and small from the 1980s thru today. A regular headliner at the Blue Note and Birdland in New York City, Catalina's in L.A., Blues Alley in Washington DC and Down Under in London, Larry is also no stranger to the huge open-air music festivals in the Far East, Europe, Brazil. His appearance at London's Barbican in recent years sold-out so quickly, the addition of an extra show the following evening was required. In 1997, Larry's publishing and management was taken on by Judith Baldwin's Aradia Group in NYC. The result has been many new opportunities for Larry and his catalog in films, TV, recording and much more. Going back to his former alma mater, the University of Washington, Larry has brought his knowledge and professional technique to top-level music students in recent years, adding to his stature as "one who can DO, as well as teach" already established by his 2 hard-cover books on the subject published by Miller-Freeman. The Hal Leonard Corporation just released a retrospective print folio of Larry's own compositions, with works representing the full span of his 35 years-and-counting as a professional musician, composer and innovator. Larry has designed and is spokesman for his own professional line of guitars made by Cort. He also endorses Sibelius Music Software. The most recent recordings Larry has done are available from HighNote ("Cedars Of Avalon"), Chesky Records ("The 3 Guitars" - which Larry made with John Abercrombie & Badi Asaad) and Favored Nations ("Tricycles"). The future holds many more releases on Steve Vai's Favored Nations label due to Larry's recent 'meeting of the spirits' with the label's owner.

Video:

<http://www.youtube.com/watch?v=XTFh0OYh-cl>

## Roman Miroshnichenko

World class Top-Russian guitarist, who subdues his audiences by astonishing performance skills, improvisational flight and rich melodies. Roman Miroshnichenko is one of the most prominent virtuosos in Russian contemporary jazz. "9th Annual Independent Music Awards winner". Was nominated for and won both the regular and Peoples Choice popular vote judging. Among some of the names in his illustrious career, with whom Roman has performed or recorded with include the likes of world-renowned music stars: Al Di Meola, Djivan Gasparyan, Frank Colon, Joao Donato, Marco Mendoza, Saskia Laroo, Richie Cole, Milcho Leviev, Augusto Enriquez, Mario Parmisano to name a few. Roman's playing is characterized by bright melodies, clear improvisational thinking, ability to use multiple stylistics, rich technique and equal control over acoustic and electric versions of the instrument. Roman is the official Ovation Guitars, Paul Reed Smith guitars and D'Addario Strings artist. His guitar can be heard on numerous soundtracks for popular Russian and foreign TV series and movies, on the albums of Russian pop music stars and international projects. Roman Miroshnichenko, born in 1977, started to study drums at the age of 11, but in wasn't until he was 14 when he picked up the guitar for the first time. From 1994 to 1999, Roman was the member of his father, Maxim Miroshnichenko's Big Band, while he getting higher education as the engineer in the Dnepropetrovsk University in Ukraine. After graduation in 2000, Roman enrolled in the Moscow State University of Culture and by the first semester there began playing in his fusion trio.

"...But soon the band is getting plenty of calls for gigs, we went on tour, we were so busy and I never saw that University again..."

Since 2002, Roman founded RMPProject, his own band he tours Russia, ex-USSR and European countries with ever since and is a frequent visitor and headliner to most prestigious jazz festivals.