

Roman Miroshnichenko Project (quintet format).
Tour 2009/2010. RIDER

This Rider shall be deemed part of the Agreement dated _____ between Purchaser and Producer for the services of the Artist to perform on _____.

Any changes must be approved by Producer or its representative. If purchaser does not comply with all Rider requirements, such failure shall be deemed a material breach of the Agreement.

Purchaser shall provide all local transportation for Artist in connection with the engagement in the form of a town car with driver for Roman Miroshnichenko and three (3) members of the band, and an 8-passenger van with driver to transport musicians/equipment. Transportation shall be available to and from the airport, hotel, sound check, and venue for the entire engagement. Purchaser shall provide, at its cost, hotel accommodations for four (4) persons in a four-star hotel approved by the Producer. Four (4) single hotel rooms will be required. Hotel accommodations shall be provided for one (1) day prior to engagement through last performance. The hotel must have 24-hour restaurant service or room service, 24-hour telephone reception, and 24-hour telecopier (fax) service available to guests. Full workout and health facilities required.

PURCHASER WILL BE RESPONSIBLE FOR ALL OVERWEIGHT COSTS!!! If Artist arrives by air, then, on Artist's departure, Purchaser shall have a representative of Purchaser remain with Artist at the airport until boarding passes are issued and all luggage and equipment is checked in and tagged, and will be responsible for ALL overweight costs.

No portion of Artist's performance may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for any purpose of reproducing such performance and Purchaser agrees that it will not authorize any such recording without prior written consent of the Producer. Purchaser will deny entrance to any person(s) carrying tape or video recording equipment. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press, and Purchaser's staff.

Promoter will arrange and pay for any and all necessary work permits, visas, or clearances if the performance is to take place outside of the Russia.

Purchaser shall make available one (1) large dressing room with space for four (4), with easy access to restroom and showering facilities.

Purchaser shall provide two (2) hot meal for four (4) individuals for each day of the length of the engagement at either the concert venue or in restaurants selected after consultation with Producer.

Purchaser shall provide Artist with five (5) complimentary tickets for each performance.

Purchaser shall furnish the equipment set forth on the technical rider attached here to for each performance, without exception.

Any proposed additional terms and conditions which may be affixed to this Agreement and Rider by the Purchaser shall not become a part of this Agreement until signed by the Producer.

By signing, the Purchaser accepts all provisions of this Rider.

AGREED TO AND ACCEPTED BY:

Tour-manager by: _____

PURCHASER by: _____

ROMAN MIROSHNICHENKO PROJECT EQUIPMENT RIDER

BACKLINE / STAGE REQUIREMENTS

ROMAN MIROSHNICHENKO:

-2 X ACOUSTIC GUITAR STANDS WITH NECK SUPPORT

-2 X CHAIRS W/ BACKREST (NO ARMS!)

FOR STAGE:

-1 X PLYWOOD FOR UNDER PERCUSSION PLAYER'S CONGAS

-1 X RUG FOR UNDER DRUM PLAYER'S DRUM KIT

-8 X BOTTLED WATERS (NO GAS!)

PIANIST:

-1 X 7 FOOT YAMAHA GRAND PIANO (TUNE TO A440 BEFORE SOUNDCHECK AND AGAIN BEFORE SHOW) or -1 X ROLAND RD600 KEYBOARD

-1 X PIANO BENCH W/ HEIGHT ADJUSTMENT

PERCUSSION PLAYER:

-2 X LP (LATIN PERCUSSION) CONGAS (1 X 12 , 1 X 12 3 4)

-4 X CYMBALS (2 X CRASH, 1 X RIDE, 1 X SPLASH (8"))

-4 X HEAVY DUTY BOOM CYMBAL STANDS

-2 X LP TIMBALES

-ASSORTMENT OF PERCUSSION TOYS (2x COWBELLS, CHIMES, WOODBLOCKS, ETC)

BASS GUITAR PLAYER:

-1 X BASS COMBO EBS GET-410 OR EQUIVALENT (150W MINIMUM!)

DRUMS PLAYER:

-1 X 18 OR 16 DW KICK DRUM

-1 X KICK DRUM PEDALS

-1 X DW FLOOR TOM W/ LEGS (14)

-1 X DW 10" X 8" MOUNTED TOM

-1 X DW 12" X 8" MOUNTED TOM

-1 X HI HAT STAND

- 6 X HEAVY DUTY BOOM CYMBAL STANDS
- 1 X DRUM STOOL W/ HEIGHT ADJUSTMENT
- 1 X LARGE COWBELL

FRONT OF HOUSE SYSTEM REQUIREMENTS AND MONITOR SYSTEM REQUIREMENTS:

- 3 X 1/3 OCT GRAPHIC EQUALIZER (FOR PA SYSTEM AND MONITORS), COMPRESSORS
- 2 X MIXER 24 CHANNEL MINIMUM (FOR PA SYSTEM AND MONITORS)
- 5 X STAGE MONITORS (PREFERLY MEYER SOUND) WITH AT LEAST 2 SEPARATES SENDS
- 2 X REVERBS (TC M3000 OR EQUIVALENT)
- 1 X CLEARCOM COMMUNICATION SYSTEM FOR FOH, MONITORS & LIGHTING
- 3 X BSS OR COUNTRYMAN DIRECT BOXES

PA SYSTEM:

PROCESSOR AMPS AND SPEAKER SYSTEM THAT COULD GUARANTEE 96 dB RMS AND 104dB PEAK ON THE FOH POSITION MIXER

CREW REQUIREMENTS:

- 1 X SYSTEM ENGINEERS
- 1 X MONITOR ENGINEER

CATERING REQUIREMENTS

FOR DRESSING ROOM:

- BOTTLED WATERS (GAS AND NO GAS)
- EXPRESSO COFFEE, SUGAR, FRUITS

INPUT LIST

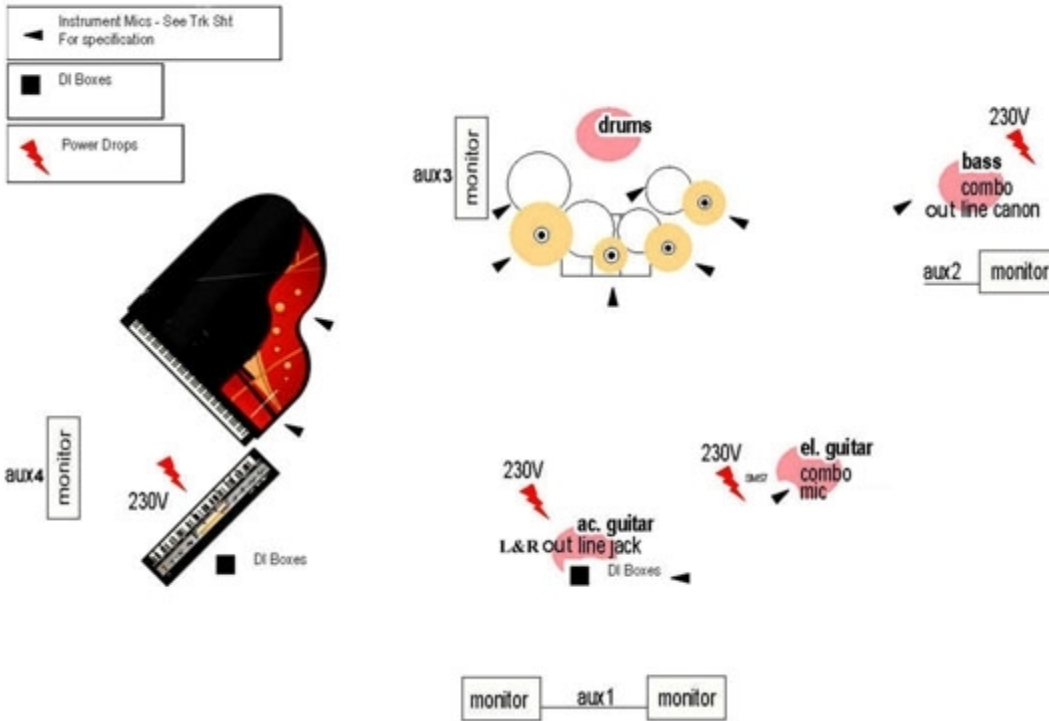
- 1 ROMAN GUITAR L DI N/A
- 2 ROMAN GUITAR R DI N/A
- 3 CONGA 1&2:SM57 BOOM reverb
- 4 FLOOR TOM 1: D2 SHORT BOOM GATE
- 5 FLOOR TOM 2: D2 SHORT BOOM GATE
- 6 OH L SM81 BOOM
- 7 OH R SM81 BOOM
- 8 CAJON D2 OR 602e SHORT BOOM/clip
- 9 KICK D4 OR B52 SHORT BOOM
- 10 HAT SM81 STRAIGHT
- 11 FLOOR TOM D2 OR 421 SHORT BOOM GATE
- 12 OH L SM81 BOOM
- 13 OH R SM81 BOOM
- 14 BASS COMBO SM57
- 15 PIANO LOW 414 BOOM
- 16 PIANO HIGH 414 BOOM
- 17 SYNTH L DI N/A COMP
- 18 SYNTH R DI N/A COMP
- 19 ROMAN ANNOUNCE VOX SM58

MONITOR MIXES:

- 1x for Percussion (1x wedge)
- 2x for Roman Guitar (2x wedges)
- 1x for Drums (1x wedge)
- 1x for Bass Player (1x wedge)
- 1x for piano (2x wedges)

ALL INFORMATION MUST BE CONFIRMED WITH ROMAN'S TOUR MANAGER DURING SHOW ADVANCE

Roman Miroshnichenko Stage Plan



*RMProject + Chamber Orchestra

The same equipment like for RMProject Chamber Orchestra (string quartet)

Min 1 small diaphragm condenser mic for each 2 violins or violas, and one for each 2 cellos, one for each double bass, one for each woodwind instrument (Shure SM 81, AKG C 451, Neumann KM 184...)

Additional 16-channel mixer for the chamber orchestra

AGREED TO AND ACCEPTED BY:

Tour-manager by: _____

PURCHASER by: _____

Monitor system according to the format of the orchestra